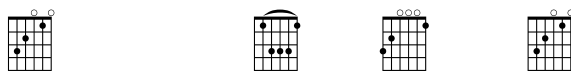


LA VENTA DE LOS TOREROS

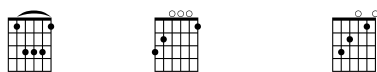
Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Tpo. de Marcha

PIANO





G7
 Cm
 G7
 Cm

¿Dón - de va e - se ca - ba - llis - ta _____ en ye - gua a - la -
 Ha - cia a - llí se va la Lo - la, _____ con ba - ta de

p
 G7








za - na y en ca - pa em - bo - za - o? _____ ¿Dón - de va el con - tra - ban -
 co - la pin - tá de lu - na - res, _____ a can - tá su pe - na

Cm

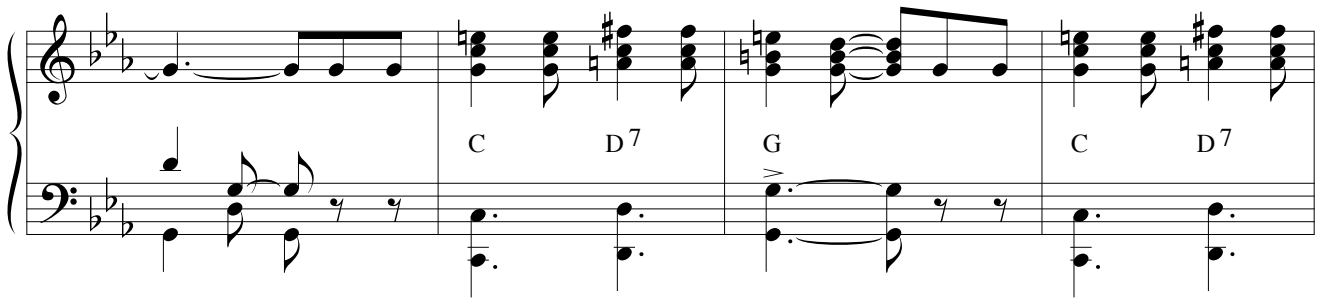






dis - ta _____ y a - quel to - re - ri - to mo - re - no es - pi - ga - o? _____
 so - la, _____ sa - lo - bre y a - mar - ga i - guá que los ma - res. _____

Bb
 Ab7
 G

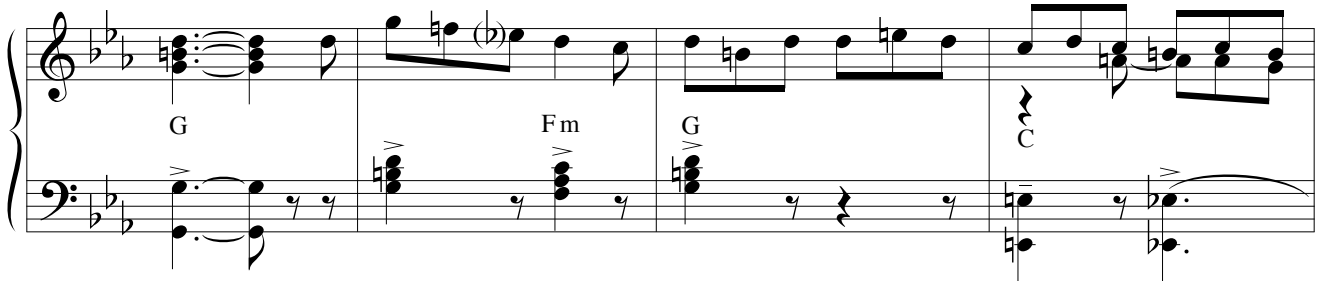








_____ Con su buen ci - ga - rro pu - ro, — ¿dón - de va don Juan Le -
 _____ Ha - cia a - llí, pa' e - char un ra - to, — va el mar - qués y el can - ta -




ón? _____ La Ven - ta de los To - re - ros es pun - to se - gu - ro de su re - u -
 ó. _____ La Ven - ta de los To - re - ros les brin - da dos cha - to de vi - no es - pa -



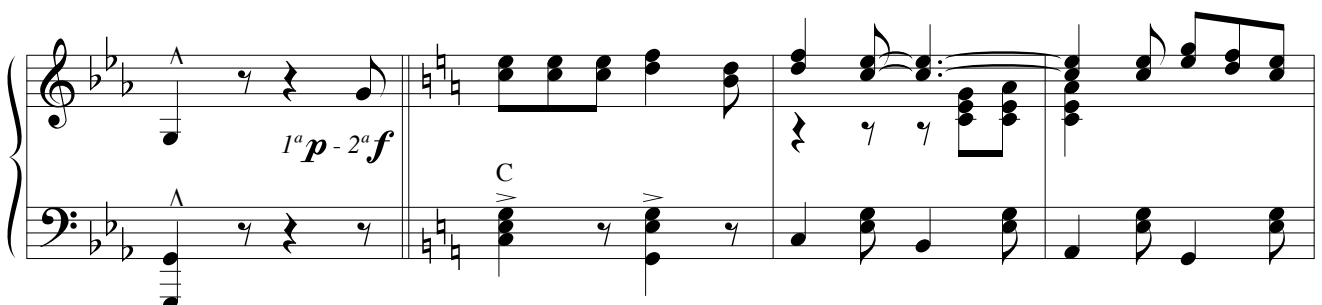



nión.
 ñó.





La Ven - ta de los To - re - ros _____ es u - na re -





li - quia de tiem - pos me - jo - res... La Ven - ta de los To -

Musical score for the first system, featuring piano accompaniment and lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: li - quia de tiem - pos me - jo - res... La Ven - ta de los To -



re - ros es co - mo un ro - man - ce de co - plas y a - mo - res.

Musical score for the second system, featuring piano accompaniment and lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: re - ros es co - mo un ro - man - ce de co - plas y a - mo - res.



E - lla sa - be de un a - li - jo y de un due - lo por mó de un que -

Musical score for the third system, featuring piano accompaniment and lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: E - lla sa - be de un a - li - jo y de un due - lo por mó de un que -



ré, de Fras - cue - lo y La - gar - ti - jo y del vi - no de Ser - va y Je -

Musical score for the fourth system, featuring piano accompaniment and lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: ré, de Fras - cue - lo y La - gar - ti - jo y del vi - no de Ser - va y Je -



ré. ————— Si vas por An - da - lu - cí - a, no te ol - vi - des, com - pa -

Piano accompaniment for the first system. The right hand starts with a G major chord, followed by a melodic line. The left hand provides a bass line. Chords indicated are G, G7, and Ab6. Dynamics include *mf* and *cresc.*



ñe - ro, ————— que es un ni - do de a - le - grí - a ————— La Ven -

Piano accompaniment for the second system. The right hand continues the melodic line. The left hand provides a bass line. Chords indicated are G, G7, and C. Dynamics include *p* and *cresc.*



ta de los To - re - ros, ————— La Ven - ta de los To - re - ros. —————

Piano accompaniment for the third system. The right hand continues the melodic line. The left hand provides a bass line. Chords indicated are Cm, G7, and C. Dynamics include *rit.* and *a tpo.*



First ending piano accompaniment. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand provides a bass line.

Al y 2^a

Second ending piano accompaniment. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand provides a bass line. Chords indicated are C6 and C. Dynamics include *sf*.